

Savina Neirotti

Born in Genova, she graduated in Philosophy and completed the first year of Master in Aesthetics at the University of Pennsylvania. After returning to Italy, she became Head of the Press and Communication Office of the Orchestra Sinfonica Nazionale della RAI, where she was also in charge of the Educational Department. In the same years she founded Scuola Holden in Torino together with Alessandro Baricco.

She is Director of Scuola Holden's Master in Narration Techniques, and she supervises all the school activities, focusing on the international contacts. In the last ten years she has written articles and interviews on narration and classical music, book reviews and film reviews for Italian and international newspapers. She has ideated and directed Script&Pitch Workshops since 2005, and TorinoFilmLab since 2008 where she currently acts as Executive Director. She is also Head of Programme of Biennale College – Cinema.